

# **Dastoor-IMS**

## **Annual Report 2024-25**

Dastoor, the Indian Music Society of Ram Lal Anand College, thrives under the esteemed mentorship of Prof. Mukta D. Majumder, Dr. Sarbari Nag, and Dr. M. Salome John. Dedicated to preserving and promoting the art of Indian music, the society fosters talent across both vocal and instrumental disciplines.

Our team comprises gifted vocalists and instrumentalists, led by exceptional leaders and session heads who ensure seamless functioning of the society. A hallmark of our annual journey is the creation of a meticulously crafted musical piece featuring three raags: Raag Bhairav, Sudh Sarang, and Nayaki Kannada, guided by the expertise of Chinmaya Iyer, a renowned Indian classical vocalist, composer, and PhD scholar from the Faculty of Music and Fine Arts.

Dastoor proudly stands out as a beacon of cultural excellence, committed to upholding the rich legacy of Indian music while encouraging innovation and artistic expression. Our diverse repertoire includes performances spanning classical, semi-classical, folk, and various other forms of Indian music, reflecting our deep-rooted passion and versatility.

### **Glimpses of our Performances**



Dastoor Performed at the inauguration of the Indian Knowledge System (IKS) Programme, highlighting India's cultural and musical heritage



Dastoor performed their annual composition at ADGIPS



Performed Saraswati Vandana and Kulgeet on the occasion of Foundation Day Celebrations



Our members Shreetama Chowdhary and Sakshi bagged, Winners and Runners Up position respectively in the Kala Prawah' 2025, Solo Singing Competition



We are pleased to inform you that our member of Dastoor, [Arvind Gopal Jha](#), received a Special Mention in the Indian Solo Semi-Classical Vocals competition held at Maitreyi College.



The members of Dastoor were able to showcase and perform their annual composition at the India Habitat Centre for which we were applauded and appreciated. It was an enriching and wonderful learning experience.



Performed our annual composition at PGDAV College (Morning), University Of Delhi



Performed our annual composition at PGDAV College (Evening), University Of Delhi



Performed our annual composition at Sri Aurobindo College, University Of Delhi



Performed Saraswati Vandana on the occasion of Hindi Rashtriya Sangoshthi in the college premises (Amphitheater)



Performed Saraswati Vandana for Gandhi Study Circle in college premises (Amphitheater)



We are pleased to inform you that our member of Dastoor, FSI Aryan Chib received 3rd position in the Folk/Sufi Solo Singing competition held at Mata Sundri College for Women.



Our member Sneha Singh, performed her classical piece at Deshbandhu College under Indian Solo Singing Competition



Our members Sameer Kumar, accompanied by guitarist Anant Mittal performed at Sri Aurobindo College, under the NSS (National Service Scheme) fest in Indian Solo Singing Competition.

